

# CONTEXTURE 38

Liberal Arts Bulletin of  
Saitama Institute of Technology, 2020

---

## CONTENTS

Toward the Realization of Interactive Online Classes — Establishing a Method of Two-way Communication and Its Practice — ..... Naoya UKITA/Daisuke KADOH	5
Usefulness of “Wu” 無; Reconsidering the Interpretation of the “gu-fu (hub and spoke)” 轂輻 in Wang Anshi 王安石’s “Laozi” .....Shoji KAJITA	19
The Guidance Hidden in Event Implementation Plans Makes Teachers Busier .....	Hiroaki KOJIMA 31
Christina Rossetti’s Sapphic Song and Her Songs of Sappho: Analyses of Narrative Poems and the Poets as Protagonists .....Akiyo FUJITA	41
Approach to “Inquiry Task” of “The Period for Integrated Studies” .....Miyuki KOIKE	59
Being Alive and Existence: As What Kind of Question can the Problem of Termination Thesis Be Thought of? .....	Atsushi FUKUDA 69
The Bill of “Act on the Use, etc. of Electronic Documents in Criminal Litigations” in the Rep. of Korea (Provisional Translation) ..... Hitoshi UJIE	87
Research Activities .....	107

---

Saitama Institute of Technology  
1690 Fusaiji, Fukaya-shi,  
Saitama 369-0293, Japan